

Fantasia

Trombone & Piano

Bertrand Moren

EMR 30798

Solo Stimme / Voix / Part: basso + treble

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Fantasia

Bertrand Moren

Presto ♩ = ca .150-160

Trombone

Piano

f marcato

f marcato

8

ff *pp sub.*

15

cresc. molto *ff*

cresc. molto *ff*

21

A

mp

26

Musical score for measures 26-30. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, followed by a melodic line with accents and fingering (IV). The grand staff features a dense texture of chords with accents and a bass line with notes and rests. A dynamic marking of *mf* is present.

31

Musical score for measures 31-35. The system includes a bass line and a grand staff. The bass line continues with a melodic line, ending with a *f* dynamic marking. The grand staff continues with chords and a bass line, with a *mf* dynamic marking.

36

Musical score for measures 36-41. The system includes a bass line and a grand staff. The bass line features chords with *opt.* markings and a *ff* dynamic marking. The grand staff continues with chords and a bass line, with a *f* dynamic marking.

42

Musical score for measures 42-48. The system includes a bass line and a grand staff. The bass line has a *p* dynamic marking and *espressivo* marking. The grand staff has a *pp legato* dynamic marking. Pedal markings (*Ped.*) are present at the end of the system.

49

Musical score for measures 49-54. The system includes a bass line and a grand staff. A section marker **B** is present. The bass line has *mf* and *p* dynamic markings. The grand staff has *mp* and *pp* dynamic markings. Pedal markings (*Ped.*) are present at the end of the system.

56

opt. for breathing reasons

p

Ped.

62

opt. for breathing reasons

mf *f cant.*

p *mp* *mf*

Ped.

69

opt. for breathing reasons

Ped.

76

C

p *mp marcato* 3 3 3

pp *mp espressivo*

Ped.

83

Musical score for measures 83-89. The piece is in a minor key. The bass line starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and then a forte (*f*) section with triplets. The piano accompaniment features a steady eighth-note bass line with a mezzo-forte (*mf*) dynamic. Pedal markings are present under the piano accompaniment.

90

Musical score for measures 90-96. The bass line includes an optional (*opt.*) section and a fortissimo (*ff*) section. The piano accompaniment features a steady eighth-note bass line with a fortissimo cantabile (*f cant.*) dynamic. Pedal markings are present under the piano accompaniment.

97

D

rall.

Musical score for measures 97-102. The piece is in a minor key. The bass line includes an optional (*opt.*) section. The piano accompaniment features a steady eighth-note bass line with a fortissimo (*ff*) dynamic. Pedal markings are present under the piano accompaniment.

103

E

Andante Maestoso ♩=92

Musical score for measures 103-108. The piece is in a minor key. The bass line includes an optional (*opt.*) section. The piano accompaniment features a steady eighth-note bass line with a fortissimo (*ff*) dynamic. Pedal markings are present under the piano accompaniment.

108 *molto rall.*

112 **F** *Andante espressivo* ♩.=66

117 *pp cresc. molto*

122 *pp cresc. molto*

127 *molto rall.* **G** A Tempo ♩.=66

f sempre cresc. *ff*

f sempre cresc. *ff*

131

134 **H**

mp cantabile *p*

Ped. *Ped.*

137 *molto rall.* *pp*

Ped. *Ped.* *Ped.*

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